

Cello

《Sonatine》 in the style of traditional tonality

For Clarinet, Violincello and Piano (2015)

1 <Entrata> Tempo di Marcia

spicc.
f *sf* *sf*

5 *sf* *dim.*

A *mp*

B *pizz.* *arco* *p* *f*

21 *f*

25 *p*

C *harm.*

30

D

38 *f*

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44 *mf* *più f*

48 *dim.* *p* **E**

52 *pizz.*

57 *arco* *f* **F**

62

67 *mf*

72 *poco cantabile* *pizz.* **G**

78 **2**

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85 *Cl.* *arco* **H**

90 *sf*

94 **I** *cantando* *dim.* *mf*

99

103 *f*

107 1.

111 2.

115

2 〈Banavola〉 Andantino quasi Allegretto

119 *p*

124 *mp*

136 *dolce* *mp* **A**

141 *mf*

146 *mf*

150 **B**

155 *f*

160 *mp* *p* *f* **C** *cresc.*

166

Detailed description: This musical score is for a piece titled 'Banavola' in the style of traditional tonality. It is in bass clef and 6/8 time. The score consists of nine staves of music. The first staff (measures 119-123) starts with a piano (*p*) dynamic and features a melodic line with slurs and a fermata over the first measure. The second staff (measures 124-135) continues the melody with a mezzo-piano (*mp*) dynamic and includes a fermata and a measure with a '7' above it. The third staff (measures 136-140) is marked 'dolce' and 'mp', with a section labeled 'A' starting at measure 136. The fourth staff (measures 141-145) is marked 'mf' and includes a repeat sign. The fifth staff (measures 146-149) is also marked 'mf'. The sixth staff (measures 150-154) is marked 'B' and includes a fermata. The seventh staff (measures 155-159) is marked 'f' and features a complex, fast-moving melodic line with many slurs. The eighth staff (measures 160-165) is marked 'C' and includes dynamics of *mp*, *p*, and *f*, with a 'cresc.' marking. The ninth staff (measures 166-170) concludes the piece with a fermata.

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171 *un poco rit.* **D**

171 *un poco rit.* **D**

177 *a tempo* Cl. *mp*

177 *a tempo* Cl. *mp*

189 *mf* *f*

189 *mf* *f*

194 **E** *dolce* *p*

194 **E** *dolce* *p*

199 *f* *mf*

199 *f* *mf*

204 *mp* *molto* *f*

204 *mp* *molto* *f*

210 *dim.* *mp*

210 *dim.* *mp*

215 *dim.*

215 *dim.*

3 《Danza Entrata e Sonatine Forma》

♩=192~ *leggiero*

219 *spicc.*
p *p* *mf* *p* *pizz.*

224 *arco*
pp *p* *mf* *sub. p*

229 *pizz.* *arco* (*leggiero*)
f *mp* *fp* *p*

234 **A**
f *mp* *f*

239 *pizz.* *arco*
p *p* *mf*

B

249 **C**
pizz. *arco* *pizz.*
sf *sf* *p* *f* *p*

254 *arco* *pizz.* *arco*
f

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Allegro moderato (♩=104ca)

259

mp *cresc.* *f*

263

f

267

mf *cresc.*

273

p

277

pizz.

281

p *arco*

288

f

D

mf *p*

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296

f *più f* **E**

301

mp *p* *f*

306

309

f *dim.*

312

mf **F**

323

p *f*

327

G *pizz.* *p* *mp* *p*

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332

arco *mp* pizz.

335

arco *mf* *p*

Meno Mosso

339

mf *marcato*

Tempo I°

342

f

346

più f *pp* *f*