

Score

《Sonatine》in the style of traditional tonality

For Clarinet, Violincello and Piano (2015)

1 〈Entrata〉 Tempo di Marcia

B^b Cl. *f*

Cello *f* spicc. *sf* *sf*

Piano *f* *stacc. sempre* *sf* *sf* *sf*

B^b Cl. *sf* *dim.* *p*

Vc. *sf* *dim.*

Pf. *sf* *dim.* *p*

B^b Cl. *f* *mp* *f*

Vc. *pizz.* *mp*

Pf. *f* *mp* *gva -*

A

B

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B♭ Cl. 16 *p* — *f* *p* — *f*

Vc. 16 arco *p* — *f*

Pf. 16 *sf mp*
8va - 1 *8va - 1*

B♭ Cl. 22 — *f*

Vc. 22 *f*

Pf. 22 *f*
8va - 1

B♭ Cl. 27 *p* *p* — 3 — 3 — 3 — 3 — 3 — 3 — 3 — *mp*

Vc. 27 *p* — 3 — 3 — 3 — 3 — 3 — 3 — 3 —

Pf. 27 C *p* — *p* —

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33

B♭ Cl. Vc. Pf.

33

Vc. Pf.

33

B♭ Cl. Vc. Pf.

38

B♭ Cl. Vc. Pf.

38

Vc. Pf.

38

B♭ Cl. Vc. Pf.

43

B♭ Cl. Vc. Pf.

43

Vc. Pf.

43

B♭ Cl. Vc. Pf.

48

B♭ Cl. Vc. Pf.

48

Vc. Pf.

48

B♭ Cl. Vc. Pf.

harm. >

mf

p

mp

f

D

sf

sf

mf

più f

più f

mf

sf

sf

mf

più f

dim.

p

dim.

p

E

《Sonatine》 in the style of traditional tonality

B^b Cl. 53 f
Vc. 53 b2 pizz.
Pf. 53 f mp
B^b Cl. 58
Vc. 58 arco [B] f
Pf. 58 F
B^b Cl. 63 f
Vc. 63 mf
Pf. 63 f

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68

B♭ Cl. Vc. Pf.

68

Vc.

68

Pf.

73

B♭ Cl. Vc. Pf.

poco cantabile

73

pizz.

73

G

78

B♭ Cl. Vc. Pf.

f

78

78

B♭ Cl. Vc. Pf.

f

83

B♭ Cl. Vc. Pf.

(V)

83

arco f

83

mp

《Sonatine》in the style of traditional tonality

B♭ Cl.

Vc.

Pf.

H

B♭ Cl.

Vc.

Pf.

I

B♭ Cl.

Vc.

Pf.

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104

B♭ Cl.

Vc.

Pf.

104

104

f

f

più f

109

B♭ Cl.

Vc.

Pf.

109

1. 2.

1. 2.

1. 2.

109

gva

gva

II4

B♭ Cl.

Vc.

Pf.

II4

II4

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2 〈Banavola〉 Andantino quasi Allegretto

B^b Cl.

Vc.

Pf.

6

p mp

6

6

12

12

12

p

mp

Pf.

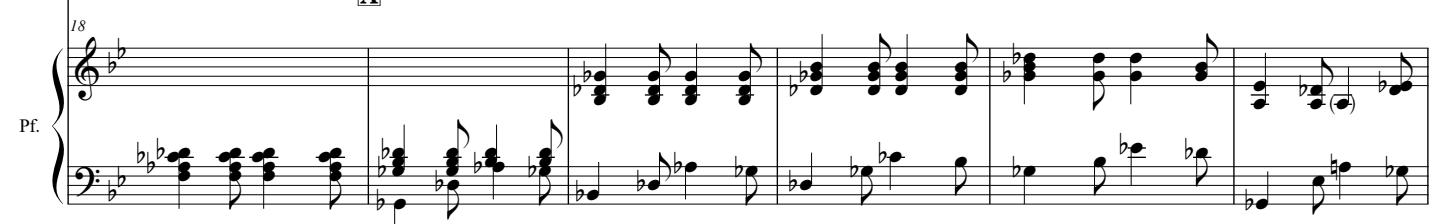
《Sonatine》in the style of traditional tonality

18

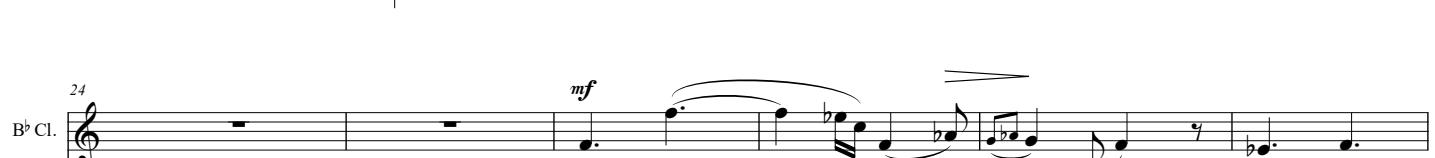
B^b Cl. 

Vc. 

A

Pf. 

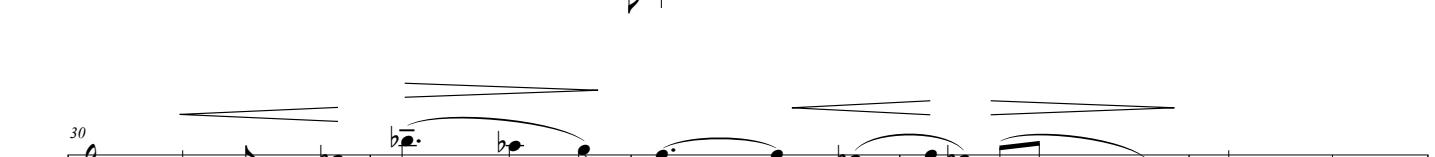
24

B^b Cl. 

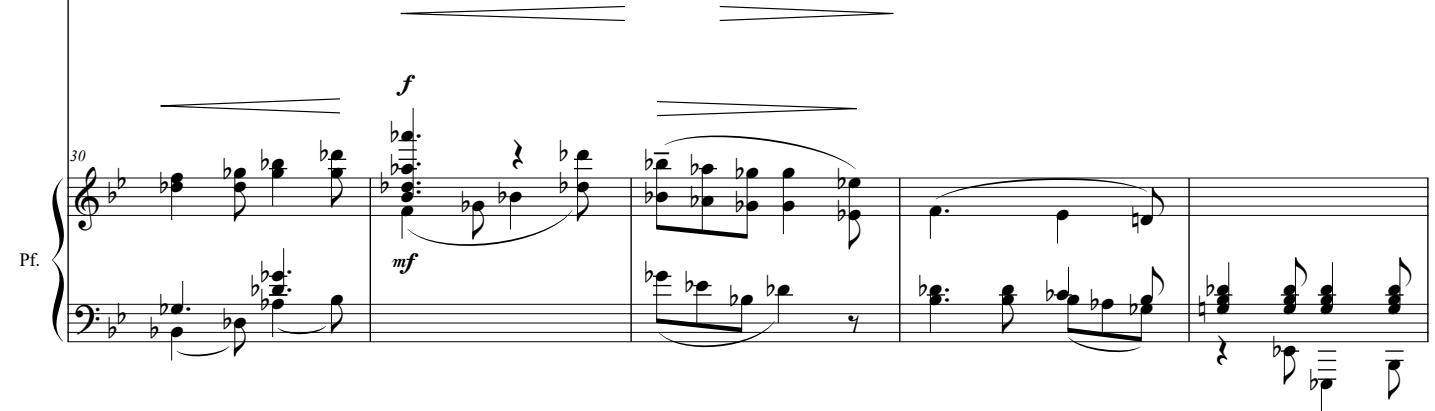
Vc. 

Pf. 

30

B^b Cl. 

Vc. 

Pf. 

《Sonatine》in the style of traditional tonality

B^b Cl.

Vc.

Pf.

B

B^b Cl.

Vc.

Pf.

C

B^b Cl.

Vc.

Pf.

dim.

p

mp

p

loco

pp

8va---

cresc.

f

sf

mf

p *cresc.*

f

p

loco

8va---

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51 *p*

B♭ Cl.

Vc.

Pf.

51

51 *p*

B♭ Cl.

Vc.

Pf.

56

B♭ Cl.

Vc.

un poco rit. **D** *a tempo*

Pf.

56 *ppp*

pp *loco*

mp *espress.*

gva - - l *gva - - l*

63 *p* *p*

B♭ Cl.

Vc.

Pf.

63 *mp*

63

63 *pp* *cresc.*

《Sonatine》in the style of traditional tonality

Musical score for three instruments: B♭ Clarinet (B♭ Cl.), Bassoon (Vc.), and Piano (Pf.). The score consists of four systems of music, each containing two staves.

Measure 69: B♭ Cl. plays eighth-note pairs with slurs. Vc. plays eighth-note pairs with slurs. Pf. provides harmonic support with sustained notes and chords.

Measure 70: Vc. continues eighth-note pairs with slurs. B♭ Cl. and Pf. provide harmonic support.

Measure 71: B♭ Cl. and Vc. play eighth-note pairs with slurs. Pf. provides harmonic support.

Measure 72: B♭ Cl. and Vc. play eighth-note pairs with slurs. Pf. provides harmonic support.

Measure 73: B♭ Cl. and Vc. play eighth-note pairs with slurs. Pf. provides harmonic support.

Measure 74: B♭ Cl. and Vc. play eighth-note pairs with slurs. Pf. provides harmonic support. Dynamics: *p dolce*.

Measure 75: B♭ Cl. and Vc. play eighth-note pairs with slurs. Pf. provides harmonic support. Dynamics: *p dolce*.

Measure 76: B♭ Cl. and Vc. play eighth-note pairs with slurs. Pf. provides harmonic support. Dynamics: *E*, *mf*.

Measure 77: B♭ Cl. and Vc. play eighth-note pairs with slurs. Pf. provides harmonic support. Dynamics: *p*.

Measure 78: B♭ Cl. and Vc. play eighth-note pairs with slurs. Pf. provides harmonic support.

Measure 79: B♭ Cl. and Vc. play eighth-note pairs with slurs. Pf. provides harmonic support. Dynamics: *mf*.

Measure 80: B♭ Cl. and Vc. play eighth-note pairs with slurs. Pf. provides harmonic support. Dynamics: *f*.

Measure 81: B♭ Cl. and Vc. play eighth-note pairs with slurs. Pf. provides harmonic support. Dynamics: *mf*.

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84 *f*

B♭ Cl. *molto*

Vc. *molto*

Pf. *molto*

89 *f*

B♭ Cl. *dim.*

Vc. *f* *dim.*

Pf. *f* *mp* *p* *dim.*

f *sva-----loco*

94 *mp* *dim.*

B♭ Cl. *dim.*

Vc. *mp* *dim.*

Pf. *pp*

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3 〈Danza Entrata e Sonatine Forma〉

N=192~ *leggiero*

B♭ Cl. *p* *p* *p* *mf* *p* *p dolce*

Vc. *p spicc.* *p* *p* *mf* *p* *pizz.*

Pf. *leggiero* *p* *p* *mf* *p* *dolce*

B♭ Cl. *f* *sub. pp* *p dolce* *mf* *sub. p*

Vc. *arco* *pp* *p* *mf* *sub. p*

Pf. *sub. pp* *dolce* *mf* *sub. p*

B♭ Cl. *sf* *f p* *mp* *f*

Vc. *pizz.* *f* *arco* *mp* *f p*

Pf. *sf* *f p*

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14 *mp*

B♭ Cl.

14 *p (leggiero)*

Vc.

Pf.

14 *mp*

A

14 *f*

B♭ Cl.

Vc.

Pf.

18 *p* *f*

B♭ Cl.

18 *f*

Vc.

Pf.

18 *dolce*

sub. *p*

18 *dolce*

sub. *p*

22 *p* *p* *mf*

B♭ Cl.

22 *arco*

Vc.

Pf.

22 *mf*

22 *f* *sub. p* *f* *sub. p* *mf*

22 *sfp* *sfp*

B

22 *p*

The score consists of six systems of music, each containing multiple staves for Bassoon (B♭ Cl.), Cello (Vc.), and Piano (Pf.). The key signature changes frequently, including sections in G major (no sharps or flats), E major (one sharp), and D major (two sharps). Dynamics such as *mp*, *p*, *f*, *mf*, *dolce*, *sub. p*, *pizz.*, *arco*, and *sfp* are indicated throughout the piece.

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B♭ Cl.

27 *p* — *mf* — *f*

Vc.

Pf.

32 *mf* — *mp* — *p* — *sf* — *f p*

B♭ Cl.

Vc.

Pf.

C

36 *cresc.* — *f*

Vc.

Pf.

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Allegro moderato ($\text{♩} = 104\text{ca}$)

B♭ Cl. 41 *mp* cresc. *f*

Vc. 41 *mp* cresc. *f*

Pf. 41

B♭ Cl. 46

Vc. 46

Pf. 46 *mf*

B♭ Cl. 51 *f*

Vc. 51 *mf* cresc.

Pf. 51 *f* cresc.

《Sonatine》in the style of traditional tonality

56

B♭ Cl. *p*

Vc. *p*

Pf. *mp* *8va-----|*

61

B♭ Cl. *p*

Vc. pizz. *p* arco *p*

Pf. *8va-----|* *mp dolce*

66

B♭ Cl. *p* *mp*

Vc. *8va-----|*

Pf. *p dolce*

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71

B♭ Cl. *f*

Vc. *f* *mf*

Pf. *f* *D* *mp*

76

B♭ Cl. *mf*

Vc. *p* *f*

Pf. *p* *mf* *mp* *f*

81

B♭ Cl. *f* *mp* *mf*

Vc. *più f* *mp* *bo*

Pf. *E* *mp* *f*

《Sonatine》in the style of traditional tonality

The musical score consists of three staves: B♭ Clarinet (top), Bassoon (Vc) (middle), and Piano (Pf) (bottom). The key signature changes from A major (no sharps or flats) to G major (one sharp) at measure 90.

B♭ Cl. (Measure 86): Playing eighth-note patterns with grace notes, dynamic *f*.

Vc. (Measure 86): Playing eighth-note patterns with grace notes, dynamic *p*, dynamic *f*.

Pf. (Measure 86): Playing eighth-note chords, dynamic *f*.

B♭ Cl. (Measure 90): Playing eighth-note patterns with grace notes, dynamic *f*.

Vc. (Measure 90): Playing eighth-note patterns with grace notes, dynamic *sforzando* (*sfor*).

Pf. (Measure 90): Playing eighth-note chords, dynamic *mf*.

B♭ Cl. (Measure 93): Playing eighth-note patterns with grace notes, dynamic *dim.*

Vc. (Measure 93): Playing eighth-note patterns with grace notes, dynamic *dim.*, dynamic *mf*.

Pf. (Measure 93): Playing eighth-note chords, dynamic *dim.*

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B♭ Cl.

Vc.

Pf.

F

B♭ Cl.

Vc.

Pf.

p

sf

(*f*) **p**

f **mf** **dim.**

f **pizz.**

sf **f**

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B♭ Cl. *p*

Vc. *p*

Pf. *mp*

G

B♭ Cl. *mp*

Vc. *p*

Pf. *p*

I14

B♭ Cl. *mp*

Vc. *mp*

Pf. *mp*

I14

B♭ Cl. *mp*

Vc. *mp*

Pf. *mp*

I18

B♭ Cl. *mf*

Vc. *mf*

Pf. *mf*

I18

B♭ Cl. *mf*

Vc. *p*

Pf. *mf*

rit.

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Meno Mosso

poco a poco rit. - - -

Tempo I°