

《Sonatine》 in the style of traditional tonality

For Clarinet, Violincello and Piano (2015)

1 《Entrata》 Tempo di Marcia

The score is written for three instruments: B♭ Clarinet (B♭ Cl.), Violincello (Vc.), and Piano (Pf.). It is in 3/4 time and consists of 11 measures. The key signature has one sharp (F#).

Measures 1-5: All instruments play a rhythmic pattern of eighth notes. Dynamics are marked *f* (forte) and *sf* (sforzando). The Piano part includes the instruction *stacc. sempre* (staccato always).

Measures 6-10: The B♭ Cl. and Vc. parts continue with the eighth-note pattern, with dynamics *sf* and *dim.* (diminuendo). The Piano part features a *p* (piano) dynamic and a section marked **A**. The Vc. part has a *pizz.* (pizzicato) instruction.

Measures 11: The B♭ Cl. part has dynamics *f*, *mp* (mezzo-piano), and *f*. The Vc. part has a *mp* dynamic and a *pizz.* instruction. The Piano part has dynamics *f* and *mp*. A *gva - 1* (glissando) instruction is present at the end of the measure.

《Sonatine》 in the style of traditional tonality

16 *p* *f* *p* *f*

B \flat Cl.

Vc. *arco* *p* *f*

Pf. *sf* *mp*

gva - l *gva - l*

22 *f*

B \flat Cl.

Vc. *f*

Pf. *f*

gva - l

27 *p* *mp*

B \flat Cl.

Vc. *p*

Pf. *p*

C

《Sonatine》 in the style of traditional tonality

33

B \flat Cl.

Vc.

Pf.

harm.

mf

mp

38

B \flat Cl.

Vc.

Pf.

f

D

43

B \flat Cl.

Vc.

Pf.

sf

mf

più f

48

B \flat Cl.

Vc.

Pf.

dim.

p

E

《Sonatine》 in the style of traditional tonality

53 *f* *mp* *f*

B \flat Cl.

Vc. *b $\bar{2}$* *pizz.*

Pf. *f* *mp* *gva-l*

58

B \flat Cl.

Vc. *arco* *f* **F**

Pf. *gva-l*

63 *f* *mp* *mf*

B \flat Cl.

Vc. *mf*

Pf. *f*

《Sonatine》 in the style of traditional tonality

68

B \flat Cl.

Vc.

Pf.

73

B \flat Cl.

Vc.

Pf.

poco cantabile

mp

pizz.

G

f

78

B \flat Cl.

Vc.

Pf.

f

83

B \flat Cl.

Vc.

Pf.

mp

arco f

(V)

《Sonatine》 in the style of traditional tonality

88

B \flat Cl.

Vc.

Pf.

H

93

B \flat Cl.

Vc.

Pf.

I

99

B \flat Cl.

Vc.

Pf.

《Sonatine》 in the style of traditional tonality

104 *f*

B \flat Cl.

Vc.

Pf.

più f

109

B \flat Cl.

Vc.

Pf.

1. 2.

1. 2.

1. 2.

gua

114

B \flat Cl.

Vc.

Pf.

《Sonatine》 in the style of traditional tonality

2 〈Banavola〉 Andantino quasi Allegretto

The musical score is arranged in three systems, each with three staves: Bb Clarinet (Bb Cl.), Violoncello (Vc.), and Piano (Pf.). The key signature is Bb major (two flats) and the time signature is 6/8. The piece is marked 'Andantino quasi Allegretto'. The first system (measures 1-5) features a piano (*p*) melodic line in the Vc. and a piano-piano (*pp*) accompaniment in the Pf. The second system (measures 6-11) shows the Bb Cl. and Vc. both playing melodic lines, with dynamics ranging from *p* to *mp*. The Pf. accompaniment continues with chords and moving bass lines. The third system (measures 12-17) features a more active Bb Cl. line, while the Vc. and Pf. parts continue their respective parts, with the Vc. playing a melodic line marked *mp* and the Pf. playing chords marked *p*.

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18

B♭ Cl. *mp dolce*

Vc. *mp dolce*

Pf. **A**

24

B♭ Cl. *mf*

Vc. *mf*

Pf. *mf*

30

B♭ Cl. *f*

Vc. *mf*

Pf. *f*

Detailed description: This is a page of a musical score for three instruments: B♭ Clarinet (B♭ Cl.), Violoncello (Vc.), and Piano (Pf.). The score is divided into three systems, each containing three staves. The first system covers measures 18 to 23. The second system covers measures 24 to 29. The third system covers measures 30 to 34. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The music is in a traditional tonal style. The first system starts with a dynamic marking of *mp dolce* for all instruments. A section marker 'A' is placed above the piano staff at measure 19. The second system begins at measure 24 with a dynamic marking of *mf*. The third system begins at measure 30 with a dynamic marking of *f* for the clarinet and *mf* for the cello and piano. The score includes various musical notations such as slurs, ties, and articulation marks.

《Sonatine》 in the style of traditional tonality

This musical score is for a piece titled "Sonatine" in the style of traditional tonality. It is arranged for three instruments: B♭ Clarinet (B♭ Cl.), Violoncello (Vc.), and Piano (Pf.). The score is divided into three systems, each containing staves for the three instruments. The key signature is B-flat major (two flats), and the time signature is 3/4. The first system (measures 35-40) features a B♭ Cl. melody starting with a forte (*f*) dynamic, a Vc. accompaniment with a forte (*f*) dynamic, and a Pf. accompaniment with a mezzo-forte (*mf*) dynamic. A section marker [B] is placed above the piano staff at measure 35. The second system (measures 40-45) shows the B♭ Cl. melody becoming more melodic with a *dim.* (diminuendo) dynamic, while the Vc. accompaniment is marked *p* (piano) and the Pf. accompaniment is marked *pp* (pianissimo). The piano part includes a *loco* marking and a *gua...* (glissando) marking. The third system (measures 45-50) features a B♭ Cl. melody with a *cresc.* (crescendo) dynamic, a Vc. accompaniment with a *p cresc.* dynamic, and a Pf. accompaniment with a *p* dynamic. A section marker [C] is placed above the piano staff at measure 45. The score concludes with a *f* (forte) dynamic in the B♭ Cl. and Vc. parts, and a *mf* (mezzo-forte) dynamic in the Pf. part.

《Sonatine》 in the style of traditional tonality

51 *p*

B \flat Cl.

Vc.

Pf.

56

B \flat Cl.

Vc.

Pf.

un poco rit. **D** *a tempo*

ppp *mp*
espress.

pp *loco* *loco*

gva - - | gva - - |

63

B \flat Cl.

Vc.

Pf.

p *p*

mp

pp *cresc.*

《Sonatine》 in the style of traditional tonality

Musical score for B♭ Clarinet (B♭ Cl.), Violoncello (Vc.), and Piano (Pf.), measures 69-79. The score is in 3/4 time and features dynamic markings such as *mf*, *f*, *p dolce*, and *p*. The piano part includes a section marked **E** starting at measure 74.

Measure 69: B♭ Cl. and Vc. both marked *mf*. The piano part has a *mf* dynamic.

Measure 74: B♭ Cl. and Vc. both marked *p dolce*. The piano part has a *p* dynamic. A section marked **E** begins in the piano part.

Measure 79: B♭ Cl. marked *mf*, Vc. marked *f*, and the piano part marked *mf*.

《Sonatine》 in the style of traditional tonality

84 *f* *mp* *molto*

B♭ Cl.

Vc.

Pf.

89 *f* *dim.*

B♭ Cl.

Vc.

Pf.

f *mp* *p* *dim.*

f *sva* *loco*

94 *mp* *dim.*

B♭ Cl.

Vc.

Pf.

pp

Detailed description: This is a musical score for three instruments: B♭ Clarinet (B♭ Cl.), Violoncello (Vc.), and Piano (Pf.). The score is divided into three systems, each starting at a specific measure number (84, 89, and 94). The key signature is one flat (B♭ major or D minor). The first system (measures 84-88) features a melodic line in the B♭ Cl. and Vc. parts, with the piano accompaniment providing harmonic support. Dynamics range from *f* (forte) to *pp* (pianissimo). The second system (measures 89-93) continues the melodic development, with a *loco* section in the piano part. The third system (measures 94-98) concludes the piece with a final melodic flourish and a *pp* piano accompaniment. The tempo marking *molto* is present throughout.

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3 《Danza Entrata e Sonatine Forma》

$\text{♩} = 192 \sim$ *leggero*

B \flat Cl. *p* *p dolce*

Vc. *p spicc.* *p* *mf* *p* *pizz.*

Pf. *leggero* *p* *mf* *p* *dolce*

5 B \flat Cl. *f* *sub. pp* *p dolce* *mf* *sub. p*

Vc. *arco* *pp* *p* *mf* *sub. p*

Pf. *f* *sub. pp* *dolce* *mf* *sub. p*

10 B \flat Cl. *sf* *f* *p* *mp* *f*

Vc. *pizz.* *f* *arco* *mp* *fp*

Pf. *sf* *f* *p* *f* *p*

《Sonatine》 in the style of traditional tonality

Musical score for Bb Clarinet (Bb Cl.), Violoncello (Vc.), and Piano (Pf.) in the style of traditional tonality. The score is divided into measures 14-17, 18-21, and 22-30.

Measures 14-17:

- Bb Cl.:** Starts at measure 14 with *mp*. Dynamics include *p*, *f*, *p*, and *mf*.
- Vc.:** Starts at measure 14 with *p (leggiero)*. Dynamics include *f* and *mp*.
- Pf.:** Starts at measure 14 with *p*. Dynamics include *sf*, *p*, *f*, and *p*. A section marker **A** is present at the end of measure 17.

Measures 18-21:

- Bb Cl.:** Starts at measure 18 with *p*. Dynamics include *f* and *sub. p dolce*.
- Vc.:** Starts at measure 18 with *f*. Dynamics include *pizz.* and *p*.
- Pf.:** Starts at measure 18 with *f*. Dynamics include *dolce* and *sub. p*.

Measures 22-30:

- Bb Cl.:** Starts at measure 22 with *p*. Dynamics include *p*, *mf*, and *(p)* at measure 26.
- Vc.:** Starts at measure 22 with *arco*. Dynamics include *p*, *mf*, and *p*.
- Pf.:** Starts at measure 22 with *f*. Dynamics include *sub. p*, *f*, *sub. p*, *mf*, *sfp*, and *p*. A section marker **B** is present at the end of measure 25.

《Sonatine》 in the style of traditional tonality

The musical score is arranged in three systems, each containing three staves: B♭ Clarinet (B♭ Cl.), Violoncello (Vc.), and Piano (Pf.).

System 1 (Measures 27-31):
- **B♭ Cl.:** Starts at measure 27 with dynamics *p*, *mf*, and *f*.
- **Vc.:** Starts at measure 27 with dynamics *mf* and *f*.
- **Pf.:** Starts at measure 27 with dynamics *mf* and *f*.

System 2 (Measures 32-35):
- **B♭ Cl.:** Starts at measure 32 with dynamics *mf*, *mp*, *p*, *sf*, *f*, and *p*.
- **Vc.:** Starts at measure 32 with dynamics *sf*, *sf*, *p*, *pizz.*, *f*, and *p*.
- **Pf.:** Starts at measure 32 with dynamics *sub. p*, *sf*, *f*, and *p*. A **C** time signature change occurs at measure 34.

System 3 (Measures 36-39):
- **B♭ Cl.:** Starts at measure 36 with dynamics *cresc.* and *f*.
- **Vc.:** Starts at measure 36 with dynamics *arco*, *f*, *pizz.*, and *arco*.
- **Pf.:** Starts at measure 36 with dynamics *cresc.*, *f*, and *p*.

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Allegro moderato (♩ = 104ca)

41 *mp* *cresc.* *f*

B^b Cl.

Vc.

Pf.

46

B^b Cl.

Vc.

Pf.

mf

51 *f* *cresc.* *f*

B^b Cl.

Vc.

Pf.

mf *cresc.*

《Sonatine》 in the style of traditional tonality

56 *p*

B \flat Cl.

Vc.

Pf.

mp

gva-----|

61 *p*

B \flat Cl.

Vc.

Pf.

pizz.

arco

p

gva-----|

mp dolce

p

66 *p*

B \flat Cl.

Vc.

Pf.

mp

p dolce

《Sonatine》 in the style of traditional tonality

This musical score is for a piece titled "Sonatine" in the style of traditional tonality. It features three staves: B♭ Clarinet (B♭ Cl.), Violoncello (Vc.), and Piano (Pf.). The score is divided into three systems, each starting at measure 71, 76, and 81 respectively. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation marks like accents and slurs. There are also performance instructions like "più f" and "D" (D major) and "E" (E major). The piano part features complex chordal textures and melodic lines, while the other instruments provide harmonic support and melodic counterpoints.

71 *f*

71 *f* *mf*

71 *f* *mp* **D**

76 *mf* *p* *f*

76 *mf* *p* *mp* *f*

81 *f* *mp* *mf*

81 *più f* *mp* **E** *f*

《Sonatine》 in the style of traditional tonality

Musical score for B♭ Clarinet (B♭ Cl.), Violoncello (Vc.), and Piano (Pf.) in the style of traditional tonality. The score is divided into three systems, each containing three staves. The key signature is one sharp (F#) and the time signature is 3/8.

System 1 (Measures 86-89):

- B♭ Cl.:** Measures 86-89. Dynamics: *f* (measures 87-89).
- Vc.:** Measures 86-89. Dynamics: *p* (measure 86), *f* (measures 87-89).
- Pf.:** Measures 86-89. Dynamics: *f* (measures 87-89).

System 2 (Measures 90-92):

- B♭ Cl.:** Measures 90-92.
- Vc.:** Measures 90-92. Dynamics: *sf* (measure 91).
- Pf.:** Measures 90-92. Dynamics: *f* (measure 91), *mf* (measure 92).

System 3 (Measures 93-96):

- B♭ Cl.:** Measures 93-96. Dynamics: *dim.* (measures 93-94).
- Vc.:** Measures 93-96. Dynamics: *dim.* (measures 93-94), *mf* (measures 95-96).
- Pf.:** Measures 93-96. Dynamics: *dim.* (measures 93-94).

《Sonatine》 in the style of traditional tonality

This musical score is for a piece titled "Sonatine" in the style of traditional tonality. It features three staves: B♭ Clarinet (Cl.), Violoncello (Vc.), and Piano (Pf.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number: 97, 102, and 106.

System 1 (Measures 97-101):
- **B♭ Cl.:** Rests for measures 97-101.
- **Vc.:** Rests for measures 97-101.
- **Pf.:** Starts at measure 97 with a forte (*f*) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A chord symbol **F** is indicated above measure 97.

System 2 (Measures 102-105):
- **B♭ Cl.:** Rests for measures 102-104, then enters in measure 105 with a piano (*p*) dynamic.
- **Vc.:** Rests for measures 102-104, then enters in measure 105 with a piano (*p*) dynamic.
- **Pf.:** Continues from the previous system. Measure 102 features a *sf* (sforzando) dynamic. Measure 104 has a forte (*f*) dynamic, and measure 105 has a piano (*p*) dynamic.

System 3 (Measures 106-109):
- **B♭ Cl.:** Starts at measure 106 with a forte (*f*) dynamic, then *mf* (mezzo-forte) in measure 107, and *dim.* (diminuendo) in measure 108.
- **Vc.:** Starts at measure 106 with a forte (*f*) dynamic, then *mf* in measure 107, and ends in measure 109 with a pizzicato (*pizz.*) instruction.
- **Pf.:** Continues from the previous system. Measure 106 has a forte (*f*) dynamic, and measure 107 has a forte (*f*) dynamic.

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B^b Cl. *p* *sf* *pp*

Vc. 110 *p* *mp* *p*

Pf. 110 *G* *mp* *p* *sf* *p*

B^b Cl. 114 *mp*

Vc. 114 *arco* *mp* *pizz.* *arco*

Pf. 114 *mp*

B^b Cl. 118 *mf* *mp*

Vc. 118 *mf* *p*

Pf. 118 *mf* *rit.*

《Sonatine》 in the style of traditional tonality

121

B \flat Cl. *p* *cresc.*

Vc. *mf* *marcato*

Meno Mosso *poco a poco rit.*

121

Pf. *p* *cresc.*

mf *sub. p*

124

B \flat Cl. *f*

Vc. *f*

Tempo I°

124

Pf. *f*

128

B \flat Cl. *pp* *sf*

Vc. *più f* *pp* *sf*

Pf. *pp* *sf*

gva *loco*