

Symphonic Fragment

Introduction
Andante ♩=92-100

Un più mosso rit.

Più mosso

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute:** Rests until the 5th measure, then plays a melodic line in 4/4 time, marked *mp*.
- Clarinet in Bb:** Rests until the 5th measure, then plays a melodic line in 4/4 time, marked *mp*.
- Bass Clarinet in Bb:** Plays a sustained melodic line in 4/4 time, marked *mp sostenuto*, with a *cresc.* leading to *sfp* in the 5th measure.
- Bassoon:** Plays a sustained melodic line in 4/4 time, marked *mp sostenuto*, with a *cresc.* leading to *sfp* in the 5th measure.
- Alto Saxophone:** Rests throughout the piece.
- Tenor Saxophone:** Rests throughout the piece.
- Baritone Saxophone:** Rests throughout the piece.
- Horn in F:** Plays a sustained melodic line in 4/4 time, marked *mp sostenuto*, with a *cresc.* leading to *sfp* in the 5th measure.
- Trumpet in Bb:** Rests throughout the piece.
- Trombone:** Rests until the 5th measure, then plays a sustained melodic line in 4/4 time, marked *sfp*.
- Euphonium:** Plays a sustained melodic line in 4/4 time, marked *mp sostenuto*, with a *cresc.* leading to *sfp* in the 5th measure.
- Tuba:** Plays a sustained melodic line in 4/4 time, marked *mp sostenuto*, with a *cresc.* leading to *sfp* in the 5th measure.
- Timpani:** Rests until the 5th measure, then plays a rhythmic pattern in 3/4 time, marked *pp*.
- Tam-tam:** Rests throughout the piece.
- Glockenspiel:** Rests until the 5th measure, then plays a rhythmic pattern in 4/4 time.
- Double Bass:** Plays a sustained melodic line in 4/4 time, marked *mp sostenuto*, with a *cresc.* leading to *sfp* in the 5th measure.

The score is divided into three sections: **Andante** (measures 1-4), **Un più mosso rit.** (measures 5-6), and **Più mosso** (measures 7-8). The tempo markings are indicated by a dashed line above the measures.

a Tempo

Picc. *mp* *p* *p*

Fl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p* *sostenuto*

Ten. Sax. *p* *sostenuto*

Bari. Sax. *p* *sostenuto*

cresc.

cresc.

cresc.

Hn. *pp* *p* *cresc.*

Tpt. *con sord.* *pp* *pp* *p* *cresc.*

Tbn. *pp*

Euph. *pp* *p* *cresc.*

Tba. *p* *cresc.*

Timp.

T.-t.

Glock.

Db. *a Tempo* *p*

Un poco più mosso

rit. accel.

13 Picc. *mf dolce* *p* *mp* *mf* *f*

Fl. *mf* *p* *mp* *mf* *f*

Cl. *mf* *p* *mp* *mf* *f*

B. Cl. *sfp* *mp* *f*

Bsn. *sfp* *mp* *mf* *f*

Alto Sax. *mf* *mf* *f*

Ten. Sax. *mp dolce* *p* *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Hn. *f* *f*

Tpt. *senza sord.* *mp* *mf* *mf* *f*

Tbn. *sfp* *mp* *mf* *f*

Euph. *sfp* *mp* *f*

Tba. *sfp* *p* *mf* *f* *sf*

Timp. *p* *pp*

Glock. *mp* *f*

Db. *sfp* *pp*

Un poco più mosso rit. accel.

Allegro Agitato

♩ = 144

20

Picc. *f* *ff*

Fl. *f* *ff*

Cl. *f* *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f* *univ.* *div.* *univ.*

Ten. Sax. *div.* *f*

Bari. Sax. *f* *mf*

Hn. *f* *f*

Tpt. *sf* *f*

Tbn. *sf* *f*

Euph. *sf* *f*

Tba. *sf* *f*

Timp. *mf* *p* *mp* *mf*

Tom-t. *f*

T.-t. *f*

Cym. *mp*

B. D. *mp* *f*

Glock. *f* *f*

Db. *f* *pizz.* *f sempre* *sf*

26 *rit.*

Picc. *f*

Fl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *mp* *f* *div.* *mp*

Ten. Sax. *mp* *f*

Bari. Sax. *p*

Hn. *mp* *mp*

Tpt. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Timp. *p* *fp* *pp*

Cym. *v*

B. D. *mp* *dim.* *pp*

Glock. *v*

Db. *mp* *rit.* *arco* *v*

A

Leggiero

♩=100 poco accel. ♩=126

32

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Tri.

Tamb.

Glock.

Db.

Leggiero

♩=100 poco accel. ♩=126

Allegro Agitato

40 [B] accel. - - - - -

♩ = 144

Picc. *ff sfz sfz*

Fl. *ff sfz sfz*

Cl. *mp mp ff sfz sfz*

B. Cl. *mp stacc. mp stacc. 3 ff sfz sfz*

Bsn. *mp div. mp div. ff sfz unis. div. sfz*

Alto Sax. *mp div. mp div. f sfz sfz*

Ten. Sax. *p stacc. p stacc. 3 sfz sfz*

Bari. Sax. *f sfz sfz*

Hn. *mp f sfz sfz*

Tpt. *f sfz sfz*

Tbn. *f div. f sfz sfz*

Euph. *p sfz sfz*

Tba. *f sfz sfz*

Timp. *p f*

Tamb. *p p p 3*

Tom-t.

Cym. *mp mp*

Glock. *mp mp*

Db. *pizz. accel. mp arco f*

Allegro Agitato ♩ = 144

48 [C]

Picc. *sfz*

Fl. *sfz*

Cl. *sfz*

B. Cl. *sfz*

Bsn. *sfz*

Alto Sax. *sfz* unis. div.

Ten. Sax. *sfz* *f*

Bari. Sax. *sfz*

Hn. *sfz*

Tpt. *sf*

Tbn. *sf*

Euph. *sf*

Tba. *sf*

Timp. *sf* *mf*

Tom-t. *sf*

T.-t.

Cym.

B. D. *p*

Glock.

Db. *sfz* pizz.

54 D

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Cym.

B. D.

Glock.

Db.

mf

f *p* *f*

sf

unis.

div.

unis.

unis.

div.

unis.

div.

mf

f p f

sf

Un poco rit.

59

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Tri.

Tom-t.

B. D.

Glock.

Db.

mf

mf

mf

mf

mf

mf

mp

p

p

Un poco rit.

E

Leggiero

♩ = 126

63

Pic. *p*

Fl. *p*

Cl. *p*

B. Cl.

Bsn. *p*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *p*

Tpt.

Tbn.

Euph.

Tba.

Timp.

Xyl.

Glock. *p*

Db.

Leggiero

♩ = 126

Allegro vivace

♩ = 139

accel.

71

Picc. *mf*

Fl. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp* div.

Ten. Sax. *mf* div.

Bari. Sax.

Hn. *mp*

Tpt. *mf*

Tbn. *mp* div.

Euph.

Tba. *mp*

Timp. *mp*

Xyl. *pp*

Tamb.

Cym. *mp*

Glock. *mf*

Db. *mp* *pizz.*

Allegro vivace

♩ = 139

accel.

V

79 F

Woodwinds:
Picc. *mp* *f*
Fl. *mp* *f*
Cl. *mp* *f*
B. Cl. *mp* *mf*
Bsn. *mp* *f*

Reeds:
Alto Sax. -
Ten. Sax. -
Bari. Sax. *p*

Brass:
Hn. *p*
Tpt. *mf*
Tbn. *mp*
Euph. *p*
Tba. *mf*

Other Instruments:
Timp. *mf*
Xyl. *mp*
Tamb. *mp*
Glock. -
Db. *pizz.*

87 **Deciso**

Picc. *ff* 3 3 3 3 *rit.*

Fl. *ff*

Cl. *ff* 3 3 3 3 *tr*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff* 3 3 3 3 *unis.*

Ten. Sax. *ff* 3 3 3 3 *unis.*

Bari. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f*

Tamb. 3 3 3

Tom-t.

T.-t.

Cym. *ff*

B. D.

Glock. 3 3 3 3

Db. **Deciso** *arco* *rit.*

90 G rit.

Picc. *tr*

Fl.

Cl. *tr*

B. Cl.

Bsn. *ff* *agitato*

Alto Sax.

Ten. Sax.

Bari. Sax. *ff* *agitato*

Hn.

Tpt. *ff* *agitato* *Marcato*

Tbn. *Marcato*

Euph. *ff* *Marcato*

Tba. *ff* *Marcato*

Timp. *ff* *Marcato*

Tamb.

Tom-t. *f*

T.-t.

Cym.

B. D. *f*

Glock.

Db. *f* rit.

Alla breve

♩ = 84

94

Picc. *mf*

Fl. *mf cantabile*

Cl. *mf cantabile*

B. Cl.

Bsn. *p un poco dolce*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf cantabile*

Hn. *p un poco dolce*

Tpt.

Tbn.

Euph. *mf cantabile*

Tba. *mf cantabile*

Timp.

Glock.

Db. *mp*

100

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Glock.

Db.

mp

p

div.

con sord.

mp

pizz.

106 [H]

Picc. *p*

Fl. *mp* *p* *p*

Cl. *mp* *mf* *mf*

B. Cl. *mp* *mf* *mf*

Bsn. *mf*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *mf*

Hn. *mf cantabile* *fp*

Tpt. *p* *p*

Tbn. *fp*

Euph.

Tba. *mp* *p* *mf*

Timp. *dola* *p*

Glock. *mp*

Db. *arco* *mp* *mf*

III

Picc. *p*

Fl.

Cl. *v*

B. Cl.

Bsn. *f*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1. senza sord.

Tbn. *f* 2,3. con sord.

Euph.

Tba.

Timp.

B. D. *mp*

Glock.

Db. *mf*

116 1

Picc. *mf*

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mp*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *p*

Tpt. *mf cantabile*

Tbn. *p*

Euph. *pp*

Tba. *pp*

Timp. *pp*

Cym. *mp*

Glock. *p*

Db. *p*

1, con sord.

121

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Xyl.

Glock.

Db.

mp

mf

mp

mf

mp

mf

mp

mf

131

K

a poco rit.

Andante

rit.

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

B. D.

Glock.

Db.

Leggiero

♩ = 126

138

Picc. *p*

Fl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. *p* *pp* *p* *pp* *p* *pp* *p*

Tbn. *p* *pp* *p* *pp* *p* *pp* *p*

Euph. *p* *pp* *p* *pp* *p* *pp* *p*

Tba. *p* *pp* *p* *pp* *p* *pp* *p*

senza sord.

Timp.

Xyl. *p*

Tri. *p*

Cym. *p*

B. D. *p*

Glock.

Db. *p*

Leggiero

♩ = 126

Allegro vivace

♩=139

accel.

146

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Clarinet (with 'unis.' marking), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones (with 'div.' marking), Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Tambourine, Cymbals, and Glockenspiel. The Double Bass part is at the bottom, marked 'arco' and 'pizz.'. The score features various dynamic markings such as *mp*, *mf*, *f*, *p*, and *div.*. The tempo is *Allegro vivace* with a metronome marking of 139. The score is marked with *accel.* and includes a rehearsal mark at measure 146.

153 [M]

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Tamb.

Tom-t.

Glock.

Db.

Deciso *poco a poco rit.* ♩=120

160 [N]

Picc. *ff*

Fl. *ff* 3 3 3

Cl. *ff* 3 3 3

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff* unis.

Ten. Sax. *ff* 3 3 3 div. unis.

Bari. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Tamb. *f*

Tom-t. *f*

Cym. *f*

Glock. *f* 3 3 3 3

Db. *f* arco *ff*

Deciso *poco a poco rit.* ♩=120

166
Picc. —
Fl. *mp* — *f* —
Cl. *mp* — *f* — *mf* — *f* —
B. Cl. — *mf stacc.* — *f* —
Bsn. *f* *fzp* — *mf stacc.* — *f* —
Alto Sax. — *fzp* — *mp* — *f* —
Ten. Sax. — *fzp* — *mp* — *f* —
Bari. Sax. — *fzp* — *mp* — *f* —
Hn. — *fzp* — *mp* — *f* —
Tpt. — *fzp* — *mp* — *f* —
Tbn. — *fzp* — *mp* — *f* —
Euph. — *fzp* — *mp* — *f* —
Tba. — *fzp* — *mf* — *mp* — *f* —
Timp. — *mp* — *sf* — *mf* —
Tom-t. — *p* — *mp* —
T.-t. — *mf* —
B. D. — *sf* — *sf* —
Glock. — *mf* —
Db. **Un pocorit.** $\text{♩} = 144$ **Più mosso**
f — *p* — *mf* — *f* —

Poco meno mosso
Sostenuuto

allargando

174 P

Picc. *f*

Fl. *f*

Cl. *mf*

B. Cl. *mf*

Bsn.

Alto Sax. *div.*

Ten. Sax.

Bari. Sax.

Hn. *mf*

Tpt. *f* *div.*

Tbn. *mf* *f*

Euph. *mf*

Tba.

Timp. *f*

T.-t. *mp*

Cym. *p* *fz* *p*

Glock.

Db. *mf* *f*

Poco meno mosso
Sostenuuto

allargando

Mosso possible

Marcato
Moderato

180

Picc. *ff* *f*

Fl. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

Alto Sax. *ff* *f* *div.*

Ten. Sax. *ff* *f* *div.*

Bari. Sax. *ff* *f*

Hn. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f* *unis.*

Euph. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f*

Tri. *f* *mp*

Tamb. *f* *mp*

Cym. *f* *mp*

B. D. *f* *mp*

Glock. *mf*

Db. *ff* *mp*

Mosso possible

Moderato
Marcato pizz.